



Technical Information Sheet
Art. n° 222020 / 222023 /
222025 / 222028

Arte Mundit® Type 1 / 2 / 3 / 5

Cream-paste for dust-free dry interior cleaning.

Description

Arte Mundit® is an almost odourless dry cleansing paste for interior cleaning, to remove pollution and dust from all kind of supports: to remove dust, soot, nicotine deposit and other pollution from interior walls, ceilings, floors, stucco, natural stone, marble, concrete, bricks, plaster, gypsum statues, polished wood, synthetic materials, etc.

Types:

Arte Mundit® odourless is available in a number of different types depending on the surface (marble, natural stone, brick, concrete, cement or plaster) and the degree of pollution.

Arte Mundit® type 1 is a dispersion of modified rubber (contains almost no ammonia < 0,005 %). During the application the ammonia will evaporate immediately and therefore will have no harmful influence on the treated surface.

Arte Mundit® type II, III and V contain a variable concentration of complexes. The mixture contain a number of additives necessary to ensure the long term stability, to adapt the cure time to the specific working conditions. None of these chemical additives can react on the surface, they evaporate during the cure process or are attached in the dry film. The manufacturer determines which type of Arte Mundit® will be applied, depending on the degree of pollution.

Advantages

- Existing salts are not dissolved again in the stone mass
- No nuisance by water, so:
- no risks for underlying works of art
- no risks for staining
- no formation of mildew
- the pores are also cleaned
- the deeper profiles are also cleaned
- no chemical after-effect
- User-friendly
- No attacks on gypsum restorations
- High performance, can be sprayed with a machine.

Method of working

Preparation of the support:

Vacuum all supports including mouldings, carved stonework and the flat areas of the wall.
Mask off gilded, painted, glass or metal fittings with a light duty polyethylene. Protect doors, windows, monuments and other fragile items with heavy duty grade polyethylene.

Carefully tape to seal protection completely and to prevent the ingress of water, cleaning fluids, dust or debris. The area to be cleaned should be dry and free from dust and loose debris.

Application:

Arte Mundit® is ready for use. Never dilute the product. Arte Mundit® should be mixed very well before applying with a paint brush or a specially developed spraying machine (pump). Ensure that the product forms a continuous film and that in carved areas it is properly applied to all details reach-

ing all crevices. Take the pack over the edges of the protective polyethylene to ensure a completely waterproof seal around the borders of the area. The polymerised film is not dangerous for the environment except if it contains toxic stains. Do not apply on hot surfaces. It is recommended to use stainless tools or synthetic material. Arte Mundit® can only be applied at a temperature of at least 10°C.

Removal:

The Arte Mundit® takes up to 24 hours to cure depending upon thickness of application and atmospheric conditions.

20°C (68°F) – 40% R.H.:	3hours
10°C (50°F) – 65% R.H.:	22 hours
20°C (68°F) – 65% R.H.:	3 hours
20°C (68°F) – 65% R.H.:	3 hours
20°C (68°F) – 95% R.H.:	22hours
30°C (86°F) – 65% R.H.:	2,5 hours
5°C (41°F) – 65% R.H.:	23 hours

Peel back the cured exposing only a surface large enough to be washed down within 1 hour. Arte Mundit® Type I never needs washing down. When removing the pack from areas of carved stonework, particular care must be taken to peel the pack back gently, cutting it where necessary to reduce tension.

Clean down from the highest point using a little water and sponges. Where necessary medium nylon bristle brushes will be used to clean more intensively. Care should be taken to use as little water as possible.

222020, 222023, 222025, 222028

Cleaning of materials

With cold water and/or liquid soap or peeling after complete polymerisation

Consumption, Conditioning, storage time

Consumption

on flat surface:

0,7 - 1,0 kg/m² (0.143 – 0.205 lbs/ft²)

on carved surface:

1,0 - 3,0 kg/m² (0.205 – 0.614 lbs/ft²)

Density:

+/- 0,94 – 0,99 kg/ltr

+/- 7.845 – 8.262 lbs/gallon (US)

+/- 9.421 – 9.922 lbs/gallon (UK)

Conditioning

Type I: 15 kg (33.069 lbs).

Type II: 16,01 kg (35.296 lbs)

A-component: 15 kg

(33.069 lbs).

Additif: 1,01 kg

(2.227 lbs)

Type III: 17,86 kg (39.374 lbs)

A-component: 15 kg

(33.069 lbs)

Additif: 2,86 kg

(6.305 lbs)

Type V: 18,84 kg (41.535 lbs)

A-component: 15 kg

(33.069 lbs)

Additif: 3,84 kg

(8.466 lbs)

Storage

Maximum 1 year in closed conditioning and frost-free. Store in a cool place and protected from direct sunlight.

Epilogue

Our technical information is based on our own experience and is given in good faith. We guarantee a constant quality of our products, but we cannot accept any responsibility concerning their application

The statements above are compiled from our field of production and according to the latest technological developments and application techniques. Since application and working are beyond our control, no liability of the producer can be derived from the contents of this information sheet.

Any statements made beyond the contents of this information must be confirmed in writing by the producer.

In all cases, our general conditions of sale are valid.

With the publication of this Technical Information Sheet all previous editions are no longer valid.